Criminal Justice
Instructor: Mrs. Haas
Email: mhaas@d94.org
Phone: 876-6459

Course focus questions:
What are the causes and consequences of crime?

Criminal Justice is an elective within the Humanities Department which is an extension of Sociology. Criminal Justice is a criminology class designed to give you an understanding of what constitutes a crime, why crime occurs, and how societies try to control crime. It is not a “how to” course 😊 We will look at crime from social, economic and political views and focus on the US, with some comparison to the rest of the world. Here are the six units for the class:

THE NATURE OF CRIME, LAW AND CRIMINAL JUSTICE
Introduction to Crime Terminology:
  What is crime?
  Why do we follow the law?
  How do we measure crime?
  Are criminals born or made?

Measuring Crime:
Causes of Crime:

THE CRIMINAL JUSTICE SYSTEM
Law Enforcement:
  What is the role and importance of law enforcement?
  Who determines guilt?
  Does the corrections system correct people’s behavior?

Court System:
Corrections System:

Requirements for each class:
1. 3 ring binder with paper (we use a lot of handouts and I want you to organize them in a binder for easy access)—you can share this binder with another class so you don’t end up with back problems...
2. Writing utensil
3. Open mind
Expectations:

Participation: We have MANY discussions in class...as a matter of fact, they are a way to earn extra credit points too! When we DO have these discussions, keep it respectful, folks. Not everything everyone says will float your boat, and that is ok. What makes you the better person is respecting other's points of view, even if you do not agree with them.

Attendance: Show up on time, prepared, and every day. You will be graded on participation daily, and if you are not here, you cannot participate. See your student planner for the school-wide policy on attendance and tardies- I follow this policy to the letter.

Make-up Work: If you are absent, you are responsible for getting your late work. There is a folder labeled ABSENT WORK on the board as you walk in the room where it will be kept—I label them with your name so you know which assignments to take. You will get the same amount of time you were absent to make up your work. *Example: You miss school on Monday, get your missing work on Tuesday, and turn your work in on Wednesday.

Late Work: Homework that is not turned in at the time we collect it in class is considered late. However, we know that people can be forgetful, so here is our deal. You may turn in an assignment up to one (1) day late for a maximum grade of 50%. (Something is always better than nothing!) If the assignment is more than 24 hours late, it will NOT be collected. Projects will lose 10% each day they are past due.

Behaviors: Respect, respect, respect. Respect your classmates, your teacher, and the school.

Evaluation:

Grade Scale: 100-90=A  89-80=B  79-70=C  69-60=D  59 and under=F

You are assessed on many different things during the course of the semester. Homework, tests and quizzes account for a lot of your grade, but so does participation, in-class assignments and preparation. Your semester grade is calculated as follows:

Homework: 20%
Class Participation: 30%
Assessment: 35%
End of Course Assessment (Final Exam): 15%

I am really excited to be working with all of you this semester! 😊
YES! I have read, understand, & agree to the expectations of Criminal Justice.

<table>
<thead>
<tr>
<th>Student Signature</th>
<th>(Print and sign name)</th>
<th>Date</th>
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<thead>
<tr>
<th>Parent Signature</th>
<th>(Print and sign name)</th>
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Movie Permission
Throughout this course, I plan on using several films to highlight class material. I try to use as many PG films as I can, but there are a few R-rated movies that accent the curriculum well. I am looking for blanket permission to show films that may have an R rating, or documentaries where individuals may not necessarily use school-appropriate language from time to time, which tends to happen when dealing with those who have come in contact with the criminal justice system.

I DO realize that some of you may be approaching the age of 18 where permission from parents is not needed for rated R movies. If you are currently 18, this portion of the slip does not need to be signed. EVERYONE ELSE (even if you turn 18 during the semester) needs to get this signed, please. (*Alternative assignments can be given to students who don't view the films.)

_____ YES. My child can view rated R films in class.

_____ NO. My child CANNOT view rated R films in class.

Please return this signature page after you have read the expectations and requirements of this class by FRIDAY AUGUST 21ST.
(This counts as a homework assignment, so it's an easy A+!)

**If you have any questions, please feel free to contact me (mhaas@d94.org or 876-6459)!**
Student Release Form Permission Slip

Student Name: _______________________

School/Teacher: West Chicago Community High School/Maggie Haas

Your Address: 326 Joliet St. West Chicago, IL 61085

I am the parent/legal guardian of the child named above. I have received and read your letter regarding a teacher assessment being conducted by the National Board, and agree to the following:

- I DO give permission to you to record my child's image and voice on video and take photographs as my child participates in a class conducted at (Name of School) West Chicago Community High School
- by (Teacher's Name) Maggie Haas
- and/or to provide the National Board with copies of materials that my child may produce as part of classroom activities, all on the terms and conditions described above. No last names will appear on any materials submitted to the National Board.
- I DO NOT give permission to you to record my child's image or voice or to reproduce materials that my child may produce as part of classroom activities.

Signature of Parent or Guardian: _______________________
Date: _______________________

I am the student named above and am more than 18 years of age. I have read and understand the project description given above. I understand that my performance is not being evaluated by this project and that my last name will not appear on any materials that may be submitted.

- I DO give permission to you to record my image and voice on video and take photographs of me as I participate in a class conducted at (Name of School) West Chicago Community High School
- by (Teacher's Name) Maggie Haas
- and/or to provide the National Board with copies of materials that I may produce as part of classroom activities, all on the terms and conditions described above.
- I DO NOT give permission to you to record my image or voice or to reproduce materials that I may produce as part of classroom activities.

Signature of Student: _______________________
Date: _______________________
Date of Birth: _______________________

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STUDENT RELEASE FORM
(to be completed either by the parents/legal guardians of minor students who are involved in this project
or by students who are more than 18 years of age and are involved in this project)

Dear Parent/Guardian:

I am a participant this school year in an assessment to certify teachers as outstanding practitioners in teaching. My participation in this assessment, which is being conducted by the National Board for Professional Teaching Standards (National Board), is voluntary. The primary purposes of this assessment are to enhance student learning and encourage excellence in teaching.

This assessment requires that I submit short audiovisual recordings and/or photographs of lessons being taught in your child’s class. Although the recordings/photographs will show or involve students, the primary focus is on my instruction, not on the students. In the course of this assessment, your child’s image and voice may be recorded on the video, and your child may be photographed, with the recordings/photographs then submitted to the National Board. Also, as part of the assessment, I may be asked to submit samples of student work (Student Work) as evidence of teaching practice; that Student Work may include some of your child’s work. No student’s last name will appear on any materials that I submit as part of my assessment.

The National Board has broad rights to use my Submissions (which include my written commentary sheets, instructional materials, essays, classroom plans, assignments, and comments, but which definition excludes Student Work) and I assign to the National Board all of my rights in and to the Submissions. The National Board also obtains certain rights with respect to the Student Work. Specifically, the National Board may use my Submissions and the Student Work in any way it chooses consistent with the mission of the National Board, which includes any activity deemed by the National Board to further education. For instance, without limitation, in addition to uses related to my assessment by the National Board and its third-party assessors, the National Board may use and distribute the Submissions and Student Work, such as by posting in a password-protected online database, and grant others the same rights, for educational, research, and professional development purposes, and may use the Submissions and Student Work in the National Board works and publications. The National Board may receive fees from those to whom it grants rights related to the Submissions and Student Work. These uses may make my Submissions and the Student Work available for viewing by a broad range of individuals, educators, and students. By providing permission below, you are granting the National Board a perpetual, irrevocable, royalty-free, and unrestricted license to use any Student Work by your child that I submit as part of my assessment, and to have and to use any copyright, rights of publicity, and other rights associated with any Student Work, and you are releasing the National Board from all claims (including invasion of privacy) in connection with such use.

If you agree to your child’s participation in the activities as outlined above and the National Board’s right to use the Submissions and Student Work in the manner described above, please sign the Permission Slip. I will retain this form documenting your permission, but may provide it to the National Board upon request. If you do not consent to your child’s participation, your child will be out of view in making the recordings and photographs, and I will not include your child’s work in the Student Work I submit. Thank you very much.

Sincerely,

[Signature]

(Candidate Signature)

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Mrs. Haas would like you to join Criminal @remind Justice!

To receive messages via text, text @wegocj to 81010. You can opt-out of messages at anytime by replying, 'unsubscribe @wegocj'.

Trouble using 81010? Try texting @wegocj to (630) 395-7616 instead.

*Standard text message rates apply.

Or to receive messages via email, send an email to wegocj@mail.remind.com. To unsubscribe, reply with 'unsubscribe' in the subject line.

WHAT IS REMIND AND WHY IS IT SAFE?
Remind is a free, safe, and simple messaging tool that helps teachers share important updates and reminders with students & parents. Subscribe by text, email or using the Remind app. All personal information is kept private. Teachers will never see your phone number, nor will you see theirs.

Visit remind.com to learn more.